

ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

(Amateur)

By Arrangement with MusicScope and Stage Musicals Limited of New York
Presents



HELLO, DOLLY!

24th April -

28th April 2001

at 7.45pm

Saturday Matinee at 3.00pm

Book by *Michael Stewart*

Music and Lyrics by *Jerry Herman*

Based on the play "The Matchmaker"
by *Thornton Wilder*

Original Production Directed and

Choreographed
by *Gower Champion*

Produced for the Broadway Stage
by *David Merrick and Champion-Five. Inc.*

Tickets available from:
Mr J. Pearson
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**MILLSFIELD
THEATRE**

Silver Street, London N18

SONGS INCLUDE

"Put On Your Sunday Clothes"
"It Takes A Woman"
"Hello, Dolly"
"Before The Parade Passes By"
"Elegance"
"The Waiters Gallop"

Patrons: Ned Sherrin, Sheridan Morley

President: The Worshipful The Mayor of Enfield

£1

HELLO, DOLLY!

THE PRINCIPALS

Diane Carr
Steve Milligan
Helen White
John Hebden
Terri Cave
David Boushel
Claire Protopapa
Michael Blaskett
Kerry Harvey

CHARACTER PARTS

Dolly Levi
Horace Vandergelder
Irene Molloy
Cornelius Hackl
Minnie Fay
Barnaby Tucker
Ermengarde
Ambrose Kemper
Ernestina

Waiters

Colin Arrowsmith, Mike Blaskett, Richard Bodek, Brian Gielty,
Leslie Gersham, John Hepburn, John Lynch, Robert Lynch, Perry Scott,
Kit Stratfull, George Turner, Vic Upson, Nick White, Howard Wright

Company

Danielle Cave, Clare Cooper, Sheila Fagg, Chris Folwell, Rosemary Genn,
Leanne Goodrum, Tess Gregory, Erica Griffith, Julia Harris, Sally Pearson,
Mary Richardson, Rebecca Sims, Carolyn Sobers, Helen Wikely

Director	John Basham
Musical Director	Mark Newport
Choreographer	Diane Shorthouse
Stage Manager	Frank Bundle
Lighting	Steve Bates
Sound	Phil Mullin
Costume Mistress	Hilary Thorne
Costumes	Costume Workshop
Set	Stage sets
Props	Joe Harris
Printing	Kenmar Press
Tickets & Front of House	John Pearson
Publicity	Chris Folwell, Erica Griffith & Kerry Harvey

ORCHESTRA

Reed I – Kate Mlynar, Reed II – Paul Summers, Reed III – William Henry,
Trumpet – Hugh Davies, Trumpet II – Martin Phillips, Trombone – Jayne
Murrill,
Bass – Nick Pugh, Percussion – Joe Duddell,
Musical Director/Keyboard – Mark Newport

E.L.O.D.S.

PATRONS: *Ned Sherrin, Sheridan Morley*

PRESIDENT: *The Worshipful The Mayor of Enfield*

Committee Members

Corinne Asghar, Mike Blaskett, David Boushel, Caroline Cody, Chris Folwell, Erica Griffith,
Kerry Harvey, Greta Jenkins, Josie McGuinness, Carolyn Sobers, Nick White

BIOGRAPHIES

DIRECTOR / John Basham

John is no stranger to working with ELODS. Previous shows have included: *Fiddler on the Roof*, *42nd Street*, *Billy and Sweet Charity*. John has also directed many local shows including: *Cabaret*, *Oh What a Lovely War*, *Me & My Girl* and *Sweeney Todd*. Acting roles include Psedolus in *A Funny Thing Happened on the Way to the Forum*, Cliff in *Cabaret*, Larry in *Company* and Mitch in *Streetcar named Desire*.

MUSICAL DIRECTOR / Mark Newport

Mark is currently working on *Les Miserables*, (for which he has conducted performances both in London and on the UK tour). Other West End/UK Tour Credits include *Sunset Boulevard*, *Starlight Express*, *Martin Guerre*, *Phantom of the Opera* and *The Goodbye Girl*. As Musical Director he has performed at Sadler's Wells, the Mermaid, (Royal Gala) Whitehall and Bloomsbury Theatres. He was also Assistant Conductor for Opera East on six national tours. Mark is a member of the Musical Theatre staff at the Guildford School of Acting, Mountview and the University of Hertfordshire. This is Mark's 30th Show with E.L.O.D.S.

CHOREOGRAPHER / Diane Shorthouse

Diane has been with ELODS for two years and during this time she has been in *Me & My Girl* and in the last show she played the role of Gertie in *Oklahoma*. As a professional actress and dancer, Diane has appeared in numerous TV, film and theatre productions including *10th Kingdom*, *Shakespeare in Love* and *Jason & the Argonauts*. Her choreographic credits include *Samson & Delilah*, *Hansel & Gretel* and the new musical *Kennedy*. Diane will shortly be appearing in the Armstrong Arts production 'The Illustrated Games People Play' at the Westminster Theatre.

Diane Carr / Mrs Dolly Gallagher Levi

Diane is a qualified drama teacher and has been a member of the Tower Theatre – Islington for six years. Her roles have included: *Shirley Valentine*, Charity in *Sweet Charity*, Mrs Lovett in *Sweeney Todd*, Gloria in *Forbidden Planet* and most recently Joanne in *Company*. Diane also sings regularly with a twelve-piece band and is looking forward to playing Dolly.

Steve Milligan / Horace Vandergelder

This is Steve's debut role for ELODS and he is looking forward to playing the part of Horace Vandergelder. Steve has been performing for about 25 years and has played numerous roles which include: Eric Rubber Legs De-Vine in *A Slice of Saturday Night*, Sky in *Guys and Dolls*, Falstaff in *Merry Wives of Windsor*, Alfie in *Alfie* and many more. His most enjoyable Theatre performance was at the Minack Theatre in Cornwall and we hope that he will enjoy this week at the Millfield Theatre just as much.

Helen White / Irene Molloy

Helen has always enjoyed singing and dancing and feels lucky to have danced professionally in her youth. An ELODS member for nine years – her favourite roles include: Eliza Doolittle in *My Fair Lady*, Polly Baker in *Crazy for You* and most recently Laurey in *Oklahoma*.

John Hebden / Cornelius Hackl

John first appeared for ELODS in their 1975 production of *Fiddler on the Roof*. He as subsequently directed seven productions with the company including *Pirates of Penzance* and *Little Mary Sunshine*. Whilst now only available for sitting down or leaning against things parts, John is happy, even delighted to be allowed to play yet another juvenile role.

Terri Cave / Minnie Fay

Terri, who lives locally in Edmonton, joined ELODS in the chorus for *My Fair Lady* in 1997. She has since enjoyed playing a disciple in *Godspell* and Sally in *Me & My Girl*. Terri says that she is thrilled to have been chosen to play the part of Minnie Fay.

David Boushel / Barnaby Tucker

Now in his eighth show for ELODS, David is delighted to tread the Millfield boards once again. Previous favourite roles include: Finch in *How to Succeed ...*, Gerald in *Me & My Girl*, and Herb in *Godspell*. Hopefully Barnaby can bring back a bit of his lost youth

Claire Protopapa / Ermengarde

Claire has been dancing with the Taylor Dance Studio from the age of two. She has performed with the Concorde Players and Greasepaint Anonymous in *Mack & Mabel*, *Oliver* and with ELODS in *Oklahoma*. Claire is delighted to have been chosen to play Ermengarde.

Michael Blaskett / Ambrose Kemper

Michael has been with ELODS since Autumn of 1997, since then he has been in *High Society*, *My Fair Lady* where he played Zoltan Karpathy, *Godspell*, *Crazy for You*, *Me & My Girl* and most recently played Will Parker in *Oklahoma*. He has enjoyed rehearsing for *Hello Dolly* and is delighted to be one of the dancing waiters, as well as stepping into the part of Ambrose in this show.

Kerry Harvey / Ernestina

Kerry joined ELODS in the summer of 1999 and *Hello Dolly* will be her fourth show with the society. In playing her first character role, Kerry is fulfilling a childhood dream and she is enjoying every minute of it.

MUSICAL NUMBERS

ACT I	ACT II
Opening Act 1 (Chorus)	Elegance (Mrs Molloy, Minnie, Cornelius & Barnaby)
I Put My Hand In (Dolly)	Waiters' Galop (Orchestra)
It Takes A Woman (Horace, Cornelius, Barnaby & Chorus)	Hello Dolly (Dolly & Men)
Put on Your Sunday Clothes (Chorus)	Polka (Orchestra)
Ribbons Down My Back (Mrs Molloy)	It Only Takes A Moment (Cornelius)
Motherhood March (Dolly, Mrs Molloy & Minnie)	So Long, Dearie (Dolly)
Dancing (Dolly, Mrs Molloy, Cornelius & Barnaby)	Finale Ultimo (Dolly, Mrs Molloy, Horace, Cornelius & Chorus)
Before the Parade Passes By (Dolly & Chorus)	
Finale Act 1 (Dolly)	

Short Synopsis:- HELLO DOLLY! is the story of Mrs Levi's efforts to marry Horace Vandergelder, the well known half-a-millionaire, so that she can send his money circulating like rainwater, the way her late husband Ephraim Levi taught her. Along the way she succeeds in matching the young and beautiful Widow Molly with Vandergelder's head clerk, Cornelius Hackl; Cornelius's assistant Barnaby Tucker with Mrs Molloy's assistant, Minnie Fay; and the struggling artist Ambrose Kemper with Mr Vandergelder's weeping niece, Ermengarde. Mrs Levi tracks Vandergelder to his hay and feed store in Yonkers, then by train back to Mrs Molloy's hat shop in New York, out into the streets of the city where they are all caught up in the great Fourteenth Street Association Parade, and then to the most elegant and expensive restaurant in town, the Harmonica Gardens, where Dolly is greeted by the waiters, cooks, doormen and wine stewards in one of the most famous songs in the history of American musical comedy - "Hello Dolly!" What happens in the end? Well you'll just have to watch...

PAST PRODUCTIONS

1953	Trial by Jury	1976	Iolanthe & Music Hall
1954	HMS Pinafore	1977	Flappers and Flannel & Maid of the Mountain
1955	The Gondoliers	1978	Oh! What a Lovely War & Orpheus In The Underworld
1956	Iolanthe & Patience	1979	Free As Air & The Arcadians
1957	The Mikado	1980	Music Hall & Cabaret
1958	Yeoman of the Guard	1981	Carousel & Call Me Madam
1959	Trial by Jury	1982	Sweet Charity & The Card
1960	Pirates of Penzance	1983	Memories & The Gondoliers
1961	The Gondoliers & The Gypsy Baron	1984	States Alive & Fiddler On The Roof
1962	Iolanthe	1985	The Sorcerer & Oklahoma!
1963	HMS Pinafore	1986	The Mikado & Oh! What A Lovely War
1964	Brigadoon	1987	Finian's Rainbow & Cabaret
1965	The Mikado	1988	Godspell & Goldilocks And The Three Bears
1966	La Belle Helene & Trial by Jury	1989	The Pirates of Penzance & Chicago
1967	Ruddigore	1990	The Pyjama Game & Little Mary Sunshine
1968	Lilac Time & Music Hall	1991	The Good Companions & Princess Ida
1969	Yeoman of the Guard	1992	Half A Sixpence & Guys and Dolls
1970	Merrie England & Me and My Girl	1993	Kiss Me Kate & The Wizard of Oz
1971	Orpheus in the Underworld G & S Concert & Music Hall	1994	Fiddler On the Roof & The Mikado (1920s)
1972	Brigadoon & The Boyfriend & G & S Concert	1995	42 nd Street & Anything Goes
1973	Oklahoma & The Mikado	1996	Billy & Annie
1974	The Pyjama Game & Salad Days	1997	Sweet Charity & High Society
1975	The Fiddler on the Roof &	1998	My Fair Lady & Godspell
		1999	Crazy For You & Me and My Girl
		2000	How to Succeed in Business.... & Oklahoma
		2001	Hello, Dolly



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If so please call Chris Folwell - 020 8805 7194
Maybe you would like to be put on our mailing list.....
If so please call John Pearson - 020 8804 4420

MILLFIELD THEATRE

Silver Street, Edmonton, London N18 1PJ

Administration: Telephone 020 8807 6186

Box Office: Telephone 020 8807 6680

THEATRE ADMINISTRATION AND PUBLICITY

Theatre Manager: Graham Bennett

Publicity Officer: Jon Lockwood (acting)

Admin Assistant: Paula Kelly

TECHNICAL SERVICES

Senior Technicians

Simon Payne & Jamie Richardson

BOX OFFICE

Box Office Manager : Jon Lockwood.

Box Office Assistant : Jean Edwards

Box Office Marketing Assistant : Dawn Skinner

MILLFIELD THEATRE AT YOUR SERVICE:

Box Office Tel: 020 8808 6680. The Box Office accepts bookings by post, phone or in person, and welcomes payments by cheque, credit cards and cash or theatre tokens.

IN PERSON:

The Box Office is at Millfield Theatre, Silver Street, Edmonton, London N18 1PJ in the foyer of the library and theatre. OPENING HOURS ARE MONDAY TO SATURDAY FROM 11am to 5pm AND FROM ONE HOUR BEFORE AN EVENT OUTSIDE THESE HOURS, FOR THAT EVENT ONLY.

BY PHONE:

During opening hours quote your Credit Card/Debit Card number and your tickets will be sent to you (70p handling fee per transaction). Telephone reservations, subject to availability, will be held for up to three days or until 24 hours before curtain - up. If payment is not received in time the tickets will be sold.

ACCESS AND FACILITIES FOR PEOPLE WITH DISABILITIES:

There is a level access to the auditorium, box office, bar, toilets and car park. We can accommodate a limited number of wheelchair users in the auditorium. There is an induction loop in the auditorium for the hard of hearing. Hearing aids should be tuned to the T position. An InfraRed audio system is also installed in the theatre. Headsets are essential and can be obtained at the Box Office.

PARTY DISCOUNTS:

Party discounts are available for some shows. For details of these and other offers please contact the Box Office.

CATERING:

A Licensed bar is available for theatregoers. It is open from one hour before a performance commences.

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